

Chart of Easy Chords in Liberty Tuning

Here are a number of easy 2-finger chords you can play in *Liberty Tuning*. This is only a fraction of all the possible two-finger chords in this environment. A complete list of over 500 chords in each version of *Liberty Tuning* is included in the *Liberty Tuning Chord Book*. (There are 228 two-finger chords shown in *Liberty Version 1* alone.)

The chords here were chosen because they are the easiest to play, they sound the best, and because they are primarily common types of chords that a beginning troubadour might encounter in a song. (It will take a while before it is clear just what the limits are of *Liberty Tuning's* two-finger chords, since it is also very easy to play more "advanced" chords like minor 7ths, 6ths, 9ths.)

The startling thing about *Liberty Tuning* is that there are often several good choices for simple chords. In standard tuning, very few players even know there is such a thing as another way to play an E chord, other than the basic three-finger E.

Below each chord is a row of letters that shows the letter names for the notes in each chord, and below that is a row of numbers that shows the musical scale

position to show the structure of each chord. The guitar has 6 strings, and all the chords shown here only have 3 or 4 notes in them, so not only is there a lot of variation in the order of the notes in the chord, but also some are *doubled* (repeated), often in different octaves, and others are omitted. The word inversion is used in music to talk about the order of notes, usually to describe which note is on the bass end. The lowest pitched note in a chord is the most important one. The *voicing* of the chord is the word used to describe the exact sequence of pitches. This is quite interesting, and it's part of the strategy of playing guitar to find fingerings of chords that are physically playable that also have good voicings.

What is very surprising is that of the 95 chords shown on the next 4 pages, few of them can be played in standard guitar tuning with the identical voicing, and none of them is a two-finger chord. **That means that almost 3/4 of the super-easy chords shown here have never been played on a standard-tuned guitar.** You don't need a degree in music to find this quite amazing. It also means that there are hundreds of fresh-sounding two-finger chord voicings for songwriters in *Liberty Tuning*.

The chords shown here give a better look at how deep and versatile the 2-finger chords are in *Liberty Tuning*. These are just the easiest and best ones, and you may want to consult the *Liberty Tuning Chord Book* to see the whole library of them. If you are a beginner, this all might be confusing, and more

than you need. But if you are a guitar teacher, a songwriter looking for ideas, or if you already know something about guitars and music, you'll find the chord charts here quite intriguing, and unlike anything you've ever experienced on a guitar fingerboard.

Aadd9 = Black chord name The chord is the same in both versions of Liberty Tuning.

Em = Red chord name: The chord is unique to this version of Liberty Tuning, and does not work in the other version.

Easy 2-Finger Chords in Liberty Version 1 p.1

Chords in RED are unique to Liberty Version 1 and cannot be played in Version 2.

TUNING: EADGCE

<p>A</p> <p>E A A C# E E 5 1 1 3 5 5</p>	<p>Am</p> <p>E A C E E E 5 1 3b 5 5 5</p>	<p>A7</p> <p>E A G C# E E 5 1 7b 3 5 5</p>	<p>A7</p> <p>E A C# G E E 5 1 3 7b 5 5</p>	<p>Am7</p> <p>E A G C E E 5 1 7b 3b 5 5</p>	<p>Amaj7</p> <p>E A G# C# E E 5 1 7 3 5 5</p>
<p>Asus</p> <p>E A A D E E 5 1 1 4 5 5</p>	<p>A6</p> <p>E A F# C# E E 5 1 6 3 5 5</p>	<p>Aadd9</p> <p>E A A B E E 5 1 1 2 5 5</p>	<p>Aadd9</p> <p>E A C# B E E 5 1 3 2 5 5</p>	<p>Aadd9</p> <p>E A C# B E E 5 1 3 2 2 5</p>	<p>A9</p> <p>E A G B E E 5 1 7b 2 5 5</p>
<p>A9</p> <p>E G C# B E E 5 7b 3 2 5 5</p>	<p>A9</p> <p>A A G B E E 1 1 7b 2 5 5</p>	<p>A9</p> <p>E A A B G E 5 1 1 2 7b 5</p>	<p>B</p> <p>x x F# B B D# x x 5 1 1 3</p>	<p>B5</p> <p>F# B F# B x x 5 1 5 1 x x</p>	<p>B7</p> <p>A D# F# B x x 7b 3 5 1 x x</p>
<p>Bsus</p> <p>B E F# B E E 1 4 5 1 4 4</p>	<p>B7add11</p> <p>B D# F# B E E 1 3 5 1 4 4</p>	<p>B7add11</p> <p>D# A F# B E E 3 7b 5 1 4 4</p>	<p>B11</p> <p>D# A C# B E E 3 7b 2 1 4 4</p>	<p>Bmadd11</p> <p>D F# F# B E E 3b 5 5 1 4 4</p>	<p>Cmaj7</p> <p>E G C B E E 3 5 1 7 3 3</p>

Easy 2-Finger Chords in Liberty Version 1 p.2

Chords in RED are unique to Liberty Version 1 and cannot be played in Version 2

TUNING: EADGCE

C#m7

x G# C# B E E
x 5 1 7b 3b 3b

Dadd9

x A F# D E E
x 5 3 1 2 2

Dadd9

x A A D E E
x 5 5 1 2 2

Dadd9

x A F# D F# E
x 5 3 1 3 2

Dadd9

x A D F# E E
x 5 1 3 2 2

D9

x A F# C E E
x 5 3 7b 2 2

D9

x A F# C F# E
x 5 3 7b 3 2

D9

x A C F# E E
x 5 7b 3 2 2

D9

x D F# C E E
x 1 3 7b 2 2

D9

x A F# C E A
x 5 3 7b 2 5

E

E E G# B E E
1 1 3 5 1 1

Em

E G B B E E
1 3b 5 5 1 1

E7

E D G# B E E
1 7b 3 5 1 1

E7

E x G# D E E
1 x 3 7b 1 1

E7

E G# D B E E
1 3 7b 5 1 1

Emaj7

E D# G# B E E
1 7 3 5 1 1

Esus

E E A B E E
1 1 4 5 1 1

E6

E G# C# B E E
1 3 6 5 1 1

Eadd9

E E F# B E E
1 1 2 5 1 1

Eadd9μ

E G# F# B E E
1 3 2 5 1 1

Eadd9μ

E G# F# F# E E
1 3 2 2 1 1

E9

E D F# B E E
1 7b 2 5 1 1

E7sus

E A D B E E
1 4 7b 5 1 1

Easy 2-Finger Chords in Liberty Version 2 p.1

Chords in RED are unique to Liberty Version 2 and cannot be played in Version 1

TUNING: EADGCE

<p>A</p> <p>E C# A C# E E 5 3 1 3 5 5</p>	<p>A</p> <p>E C# A E E E 5 3 1 5 5 5</p>	<p>A</p> <p>E C# C# E E E 5 3 3 5 5 5</p>	<p>A7</p> <p>E C# G C# E E 5 3 7b 3 5 5</p>	<p>A7</p> <p>E C# C# G E E 5 3 3 7b 5 5</p>	<p>A6</p> <p>E C# F# C# E E 5 3 6 3 5 5</p>
<p>Aadd9</p> <p>E C# A B E E 5 3 1 2 5 5</p>	<p>Aadd9</p> <p>x E A B E E x 5 1 2 5 5</p>	<p>Aadd9μ</p> <p>E A C# B E E 5 1 3 2 5 5</p>	<p>A9</p> <p>E C# G B E E 5 3 7b 2 5 5</p>	<p>A9</p> <p>E G C# B E E 5 7b 3 2 5 5</p>	<p>A9</p> <p>E C# A B G E 5 3 1 2 7b 5</p>
<p>B</p> <p>x x F# B B D# x x 5 1 1 3</p>	<p>B7</p> <p>A D# F# B x x 7b 3 5 1 x x</p>	<p>Bsus</p> <p>B F# F# B E E 1 5 5 1 4 4</p>	<p>B7sus</p> <p>D# A F# B E E 3 7b 5 1 4 4</p>	<p>B7sus</p> <p>x F# A B E E x 5 7b 1 4 4</p>	<p>Badd11</p> <p>D# F# F# B E E 3 5 5 1 4 4</p>
<p>B7add11</p> <p>B D# F# B E E 1 3 5 1 4 4</p>	<p>Bmadd11</p> <p>B D F# B E E 1 3b 5 1 4 4</p>	<p>C#m</p> <p>x C# G# C# E E x 1 5 1 3b 3b</p>	<p>C#m7</p> <p>E C# G# B E E 3b 1 5 7b 3b 3t</p>	<p>C#m7</p> <p>E C# C# B E E 3b 1 1 7b 3b 3b</p>	<p>G#7</p> <p>x D# G# C x x x 5 7b 3 x x</p>

Easy 2-Finger Chords in Liberty Version 2 p.2

Chords in RED are unique to Liberty Version 2 and cannot be played in Version 1

TUNING: EADGCE

<p>D9</p> <p>x 0 2 2 2 2 x D F# C E E x 1 3 7b 2 2</p>	<p>E</p> <p>0 0 0 0 0 E E G# B E E 1 1 3 5 1 1</p>	<p>E</p> <p>0 0 0 0 0 E G# B B E E 1 3 5 5 1 1</p>	<p>Em</p> <p>0 2 2 2 0 E G B B E E 1 3b 5 5 1 1</p>	<p>Em</p> <p>0 2 2 2 0 E E G B E E 1 1 3b 5 1 1</p>	<p>E5</p> <p>0 0 0 0 0 E E B B E E 1 1 5 5 1 1</p>
<p>E7</p> <p>0 2 0 2 0 E D G# B E E 1 7b 3 5 1 1</p>	<p>E7</p> <p>0 2 0 2 0 E G# D B E E 1 3 7b 5 1 1</p>	<p>Em7</p> <p>0 2 2 2 0 E G D B E E 1 3b 7b 5 1 1</p>	<p>Emaj7</p> <p>0 2 2 2 0 E D# G# B E E 1 7 3 5 1 1</p>	<p>E6</p> <p>0 2 2 2 0 E G# C# B E E 1 3 6 5 1 1</p>	<p>Eadd9μ</p> <p>0 0 0 0 0 E G# F# B E E 1 3 2 5 1 1</p>
<p>E9</p> <p>0 2 2 2 0 E D F# B E E 1 7b 2 5 1 1</p>	<p>F#</p> <p>x 0 2 2 2 2 x C# F# C# F# A# x 5 1 5 1 3</p>	<p>F#</p> <p>x 0 2 2 2 2 A# C# F# C# F# A# 3 5 1 5 1 3</p>	<p>F#7</p> <p>x 0 2 2 2 2 x C# F# C# E E x 5 1 5 7b 7b</p>	<p>F#7</p> <p>x 0 2 2 2 2 x C# F# F# A# E x 5 1 1 3 7b</p>	<p>F#7</p> <p>x 0 2 2 2 2 x C# F# C# E A# x 5 1 5 7b 3</p>
<p>F#7</p> <p>x 0 2 2 2 2 A# C# F# C# E E 3 5 1 5 7b 7b</p>	<p>F#7</p> <p>x 0 2 2 2 2 x C# A# C# E E x 5 3 5 7b 7b</p>	<p>F#m7</p> <p>x 0 2 2 2 2 E C# F# F# E E 7b 5 1 1 7b 7b</p>	<p>F#m7</p> <p>x 0 2 2 2 2 x C# F# C# F# E x 5 1 5 1 7b</p>	<p>F#m7</p> <p>x 0 2 2 2 2 x C# F# C# E A x 5 1 5 7b 3b</p>	<p>F#m7</p> <p>x 0 2 2 2 2 x C# F# F# A E x 5 1 1 3b 7b</p>